

Mikayla Gold Benson

(201)-401-2928 - mikaylagbenson@gmail.com

Theatrical Director

Education: Barnard College of Columbia University BA in Directing (Theatre) 2021-2025

Dasha Epstein Directing Award 2025

Directorial Credits:

The Lives to Come - Darren Nash

Antigone - Sophocles (Jean Anouilh)

Medea - Euripides (Translator Ben Powers)

Snoopy Stands on Her Head until She Sees the

Stars - Tess Inderbitzen

Twelfth Night - William Shakespeare

This Is Our Youth - Kenneth Lonergan

Blood Wedding - Federico Lorca

Long Beach Shakespeare (2025)

Barnard College (2025)

Barnard College (2025)

Barnard College (2025)

Barnard College (2024) *Assistant Director

Elif Collective (2023)

Barnard College (2024)

Dramaturgical Credits:

Timon of Athens - William Shakespeare

Ever Will - Pamela Kelly

Elif Collective (2023)

Long Beach Shakespeare (2025)

Recent Selected Roles (past 4 years)

Mucha Do About Nothing (Ursula)

Romeo and Juliet (Mercutio)

The Pirandello Project (Frola)

You Got Older (Mae)

Troilus and Cressida (Calchas)

Hamlet (Ophelia)

Shakespeare On the Bluff

British American Drama Barnard College

Barnard College

Barnard College

Shakespeare Of the Bluff

Elif Collective

Administrative & Music Credits

Elif Collective Program Director (2022-)

Elisabeth Morrow String Festival Theatrical Director (2017-2024)

Music Educator at the Elisabeth Morrow School (2018-)

Drama Counselor at Interlochen Arts Camp (2022)

Teacher at the Independent Suzuki Violin Studio (2016-)

Segal NYC Intern (2022)

Page Turner at Carnegie Hall (2022-2023)

BergenPAC Intern (2019-2021)

Training

Directing

Acting

Violin

Alice Reagan, Shannon Sindelar

Barnard College, British American Drama Academy,

Tina Mitchell (Suzuki), Norman Taylor (Loquoc)

Elizabeth Fadley, Ray Iwazumi

Skills: Violinist, classical vocal training (Italian, Latin, and French) & Stage Management experience.